Index: Numbers 21-24 (Summer 1982—Spring 1983)

Alliume, Jean-Marie, *The Rivière Beast, or the Unfinished Trial of the Creature Who Tortured Birds and Frogs*, 24 (Spring 1983), 63-82.

Browne, Nick, *The Formalist's Dreyer*, 23 (Winter 1982), 81-88.

Buchloh, Benjamin H. D., *Documenta 7: A Dictionary of Received Ideas*, 22 (Fall 1982), 105-126.

Burgoyne, Robert, *Narrative and Sexual Excess*, 21 (Summer 1982), 51-61.

Carroll, Noël, *Address to the Heathen*, 23 (Winter 1982), 89-163.

Chénetier, Marc, *Gods, Princes, and Scribes*, 24 (Spring 1983), 103-115.

Copjec, Joan, *The Anxiety of the Influencing Machine*, 23 (Winter 1982), 43-59.

Crimp, Douglas, *Fassbinder, Franz, Fox, Elvira, Erwin, Armin, and All the Others*, 21 (Summer 1982), 63-81.

Danto, Arthur C., *Philosophy and/as Film and/as if Philosophy*, 23 (Winter 1982), 5-14.

Elsaesser, Thomas, *Lili Marleen: Fascism and the Film Industry*, 21 (Summer 1982), 115-140.

Fassbinder, Rainer Werner, *In a Year of Thirteen Moons*, translated by Joyce Rheuban, 21 (Summer 1982), 5-50.

Jameson, Fredric, *Reading Hitchcock*, 23 (Winter 1982), 15-42.

Krauss, Rosalind, *When Words Fail*, 22 (Fall 1982), 91-103.

Liebman, Stuart, *Documenting the Left*, 23 (Winter 1982), 61-79.

MacDonald, Scott, *Interview with Beth and Scott B*, 24 (Spring 1983), 3-36.

Marinetti, F. T., *Six Poems*, translated by Richard Pioli, 24 (Spring 1983), 83-102.

Meisel, Perry, *Alienating Alienation: Fredric Jameson's Revisionary Romance*, 22 (Fall 1982), 79-90.

Michelson, Annette, *De Stijl, Its Other Face: Abstraction and Cacaphony, or What Was the Matter with Hegel?*, 22 (Fall 1982), 5-26.

Nochlin, Linda, *The De-Politicization of Gustave Courbet: Transformation and Rehabilitation under the Third Republic*, 22 (Fall 1982), 65-78.

Phillips, Christopher, *The Judgment Seat of Photography*, 22 (Fall 1982), 27-63.

Pipolo, Tony, *Bewitched by the Holy Whore*, 21 (Summer 1982), 83-114.

Rainer Werner Fassbinder: A Complete Filmography, 21 (Summer 1982), 141-152.

Rajchman, John, *Foucault, or the Ends of Modernism*, 24 (Spring 1983), 37-62.